



MAKS VOICE

Vol. 8
2025-2026

Chairman's Message

Dear Students, Teachers, and Parents,



Mr. Ganesh V. Khandge
Chairman

It gives me immense pleasure to address you through this MAKS VOICE edition of our school newsletter. Each page of this MAKS VOICE reflects the vibrant spirit, creativity, and achievements of our students and teachers, who together make our institution a centre of excellence in learning and character building. Education today is not merely about academic success; it is about nurturing responsible citizens who possess curiosity, empathy, and resilience. At our MAKS School, we take pride in offering a holistic learning environment that encourages every child to explore,

question, and grow. The dedication of our faculty and the enthusiasm of our students continue to strengthen our mission of shaping confident individuals ready to face the challenges of the future. As we look forward, our focus remains on continuous improvement — integrating innovative teaching methods through smart digital learning concepts, promoting co-curricular engagement like robotics, karate, dance, Yoga, Mardani sports like Mallakhamb, Danpatta, Lathi-Kathi and ensuring that our students are equipped with the skills needed in an ever-evolving world. I would also like

to express my heartfelt gratitude to our parents for their unwavering support and trust in the institution. As we move forward, let us continue to inspire our students to dream big, think creatively, and act with integrity. Together, we can help them grow into citizens who will contribute positively to society and make us all proud. Let us continue working together to uphold the values of integrity, respect, and excellence that define our school community. I am confident that with collective effort, we will reach even greater heights in the days to come. With warm regards and best wishes.

From Principal's Desk



Pranali S. Gurav
Principal

A school is one of the first and most essential stages for an individual where one shall learn one's and then get trained for the final and bigger acts later in life. We as tutors and guides, simply play our role in being the path enlighteners, enabling the children to trudge along until they find their confident footing. I feel proud & congratulate my staff and the children, that they effortlessly try to make this journey together, learning together, correcting together, succeeding together & making themselves worthy & capable students of MAKS school.

Today's generation is characterized by their identity as true digital natives who are socially conscious, value authenticity, and are pragmatic in

their approach to life's challenges. They are shaping the future through their use of technology, their demand for brands that align with their values, and their impact on the work place Dear Students you might emerge with impressive credentials but lack the emotional intelligence and moral compass to handle real-world pressures, ethical dilemmas, and interpersonal conflicts effectively. But for character building or I can say to become mentally or emotionally well being person you should understand the power of resilience. Resilience is the ability to adapt to stress, adversity, and trauma, and to recover from setbacks, challenges, and failures. It is a vital psychological trait that empowers individuals to not only survive but thrive in difficult situations. To become resilient individual, you have adapt some habits in you. Like :
•Emotional Regulation: Manage your thoughts and emotions effectively to prevent negative feelings from clouding

judgment.

- Problem-Solving Skills:** Face challenges logically and proactively, focusing on solutions rather than blame or brooding.
- Adaptability:** Embrace change and look at new challenges as opportunities for growth rather than personal threats.
- Strong Relationships:** Build and support networks of friends, family, and colleagues, a critical component of coping with hardship.
- Positive Mind set:** Maintain realistic optimism and a future-focused approach, which helps sustain motivation and purpose. Before concluding my article ,I would like to give message to my dear students that nurture inner resilience, become a good human being with values like love, peace happiness, which are the foundation for a stable and purposeful life. to create happier life. Parents, A strong, respectful bond and Parent-teacher collaboration between parents and teachers is essential for a child's

development. We as should collaborate with understanding rather than criticize. Now , its time of gratitude , I express my heartfelt gratitude to the Management of MAKS school for their reaffirming unconditional support rendered at all times that assures peak performance without any compromises. I would also like to put on record the continuous assistance and cooperation of all the teaching & non teaching staffs that help me run this institution smoothly. Last and in no way least, a special thanks to all the parents to putting their faith and confidence in us. One last thanks to the editorial team for doing a wonderful job for compiling this school magazine. I wish you all good luck to all my dearest and nearest students . Let's work harder to achieve bigger and better milestones in the coming years, *Remember, success is not final, Success is not resting on your laurels, but finding new laurels to rest upon.*

Unfolding the Past Inspiring the Future

The history of the military is a long and complex story, inextricably linked to the development of human civilization, technology, and political structures. It traces the evolution of warfare from small-scale tribal skirmishes to the intricate global conflicts of the modern era.



Ancient and classical warfare

The origin of organized armies can be traced to ancient civilizations, where military power was central to

maintaining and expanding empires.

Early standing armies: The Sargon of Akkad, around 2250 BCE in Mesopotamia, is credited with forming one of the first permanent armies, comprising an estimated 100,000 soldiers.

Technological development: Early advancements were driven by the transition from bronze to iron weaponry. Innovations included the use of war chariots in Mesopotamia and Egypt, and later, the fearsome war elephants of Indian and Persian armies.

Military thought: Ancient strategists like Sun Tzu in China emphasized deception, intelligence, and the psychological dimensions of warfare. The Indian text Arthashastra detailed complex strategies, including espionage.

Classical formations: The Greeks and Romans developed highly effective infantry formations. The Greek phalanx created an impenetrable wall of spears, while the more flexible Roman maniples and legions were key to their dominance of the Mediterranean.

Medieval warfare

During the Middle Ages, warfare evolved with the rise of feudal systems and the construction of fortified castles.

Cross-cultural exchange: Military advancements were not confined to Europe.

Gunpowder, invented in China, made its way west, and Islamic empires like the Ottomans adopted and improved upon it, famously using cannons to conquer Constantinople.



The Military Revolution and Early Modern Era

The adoption of gunpowder and the decline of feudalism sparked a "Military Revolution" in the Early

Modern period, creating the foundations of modern state militaries.

Gunpowder weapons: Chinese fire lances and rockets evolved into cannons and handheld firearms in Europe by the 14th century. Matchlock muskets appeared in the 15th century, and the more reliable flintlock followed, standardizing infantry firearms by the 17th century.

Professional standing armies: The rising cost of these new weapons and the complex training required for their effective use contributed to the formation of professional, state-funded standing armies, replacing medieval feudal levies.

Naval innovation: The Age of Sail saw naval warfare transformed by innovations in ship design and armament. European navies, using cannon-armed galleons, established global trade routes and projected power around the world.

New formations and tactics: Commanders developed new formations, such as the infantry line and volley fire tactics, which maximized the firepower of muskets.



Riddhi Jare
Std. 6th A

From ancient warriors to modern soldiers.

From the beginning of human civilization, people have fought to protect their land, people, and honour. The journey from ancient warriors to modern soldiers shows how battles have changed with time, but the spirit of courage and sacrifice has always remained the same. In ancient times, warriors were strong, brave, and loyal to their kings. They used simple weapons such as swords, bows, arrows, and spears.

They wore armor made of metal or leather to protect themselves in battle. Wars were fought face to face, and bravery decided victory. Famous warriors like the Greek hoplites, Roman soldiers, and Indian Rajputs are still remembered for their courage and strength.

As years passed, the way of fighting changed. During the medieval period, gunpowder was invented, and soldiers started using guns and cannons. Kings built huge forts and castles for protection. Soldiers began



to follow proper training and strategies to win wars.

In the modern world, soldiers are well-trained and equipped with advanced technology. They use rifles, tanks, fighter jets, submarines, and drones. Modern communication tools like radios, satellites, and computers help them plan and coordinate their missions.

Wars today are fought not only on land but also in the air, sea, and even through technology. But soldiers are not just fighters. They also help during floods, earthquakes, and

emergencies. They rescue people and maintain peace. From ancient warriors to modern soldiers, weapons and methods have changed, but bravery, discipline, and love for the nation remain the same. Every soldier past or present is a true hero who protects peace and keeps the country safe.



Rishit Raj Singh
Std. 6th B

IMPORTANCE OF HEALTHY LIFE STYLE IN STUDENT'S LIFE

As a student in class 9, I often see how our daily habits—like what we eat, how much we move, how well we sleep—can affect **how we feel, how we study, and how we perform** at school. A healthy lifestyle isn't just for grown-ups or athletes; it's super important for students like us too. In this article I'll talk about why it matters, what good habits we should aim for, and how making small changes can help a lot.

Being a student isn't just about sitting in class and reading textbooks—it's also about **feeling energetic, sharp, and ready** for whatever the day throws at you. When we adopt a healthy lifestyle—eating well, moving our bodies, sleeping well and taking care of our minds—we set ourselves up for success in *every* part of our lives. Imagine this: you walk into class after breakfast, you feel awake, your mind isn't foggy, you remember what you studied, and you join in discussion confidently. Or after school you play a sport, laugh with friends, then come home, eat a good dinner, sleep well and wake up fresh. That's what a healthy



lifestyle gives you—it turns ordinary days into chances to *shine*.

Of course, school life does get busy—homework, projects, exams—but that's exactly why we need good habits. If we skip meals, stay up too late and sit for hours without moving, our bodies get tired and our minds lose focus. But if we make small choices like choosing whole-grain bread instead of fried snacks, going for a 20-minute walk or stretching between study breaks, going to bed on time, drinking enough water—these add up and make a *huge difference*. Did you know that something as simple as **walking backwards** or choosing stairs instead of the elevator can give your brain a mini-

boost? For example, when you walk backwards your body and mind are forced to adapt in a new way—your balance, coordination and awareness all get challenged. It may sound weird, but that kind of movement makes your brain light up in parts that regular forward walking doesn't. In short: being healthy is not just an extra thing—it's the *foundation* that helps us learn better, *enjoy our time* in school, feel stronger, and build habits we'll carry into adulthood. Let's promise ourselves to live each day with purpose, eat thoughtfully, *move our bodies*, rest properly—and watch how those simple choices turn us into better students, happier people and healthier individuals.



MANSI PRAJAPATI
Std.9th A

Health and Wellness: A Lifestyle, Not a Challenge

Health is often talked about as if it requires heroic effort: early morning runs, strict diet charts, and the ability to say no to every fried snack that crosses your path. But real wellness is much more human, gentle, and achievable. At its core, being healthy simply means caring for your body in ways that feel respectful rather than punishing. Two of the most meaningful parts of this care are movement and a nourishing diet.

Exercise does not have to be intimidating. You do not need to turn into a gym enthusiast overnight. Movement comes in many forms, each with its own quiet benefits. When you go for a brisk walk, your heart and lungs get a little stronger, and your mind gets room to breathe. Walking has a steady, natural rhythm that helps organize thoughts and reduce stress; it is exercise disguised as a peaceful moment.

Strength exercises, such as doing simple movements

like push-ups or squats at home, help your muscles support your bones and joints. This is less about building visible muscles and more about helping your body stay capable and strong. Even holding a plank for a few seconds can remind you that your body is far more powerful than you sometimes realize.

Stretch and flexibility exercises are gentle but deeply helpful. When you stretch, you are easing the tension that daily life builds up in the body. It prevents that uncomfortable stiffness that shows up during school days—and sometimes makes us feel like we are eighty years old instead of our actual age. These movements also improve posture, which is especially valuable in a world where many of us spend long hours

sitting or looking down at screens.

There are also movements that nourish both the body and the mind. Yoga and similar practices encourage slow breathing, calm focus, and graceful motion.

They remind us that exercise does not always have to be loud, intense, or competitive. Sometimes it can be quiet and reflective.

Just as movement supports the body on the outside, food supports it from within. A healthy diet is not about avoiding every enjoyable food or forcing yourself to eat things you dislike. It is about learning which foods give your body long-lasting energy and which ones simply create short bursts of excitement followed by sleepiness. Fresh fruits and vegetables supply the body with vitamins that keep the

skin bright and the immune system strong. Whole grains release energy slowly, helping you stay alert throughout the day instead of fading halfway through class. Proteins give strength to muscles and help the body repair itself, while healthy fats support brain function and overall balance.

None of this requires perfection. A slice of cake is not a crime, and skipping a workout does not undo every good choice you have made. What matters is consistency, patience, and kindness toward yourself. Small actions, repeated with care, quietly shape a healthier life. In the end, wellness is not about changing who you are. It is about supporting the body and mind you already have, one thoughtful choice at a time.



Riddhi Dholak
Std. 9th A



Happy Planet, Happy You



Every morning at MAMASAHEB KHANDGE ENGLISH MEDIUM SCHOOL [CBSE] begins with the familiar sound of the assembly bell echoing through the corridors. As

we gather neatly in lines, the sunlight sneaks in through the windows and a soft breeze brushes past — it almost feels like nature itself is joining our morning prayer. Maybe the Earth is quietly saying, “Bacchon, mujhe khush rakho, main bhi tumhe khush rakhungi.”

Our principal often reminds us that “Prakriti hi hamara pehla ghar hai.” Her love for plants is well known — the green pots near her office always look cheerful, as if they’ve just received some loving words! Our teachers too share that love. They gently remind us to keep our classrooms clean, avoid wasting paper, and treat the planet with respect. One teacher once said,

“Dharti maa humari zimmedari hai, na ki sirf ek jagah jahan hum rehte hain,” and that line stayed with us.

During our HPE lectures, we often learn about staying fit and healthy — and it strikes us that a healthy planet is the biggest fitness partner we can have. And then come our DYSF lectures — full of discipline, values, and yes, lathi-kathi! When those wooden sticks swish through the air, it almost feels like we’re protecting nature itself! Each move reminds us that strength is not just in our arms, but also in our will to protect our surroundings. Because if we can’t be strong for our planet, then who will?

Our short and long breaks may happen inside the classrooms, but that doesn’t stop us from caring for nature. When someone switches off the fan or light before leaving, or uses paper carefully without wasting it, it’s a small but powerful act. (Well, except the one who gets the job of dusting the blackboard!) And yes, sometimes the only competition we have is who remembered to bring a steel water bottle instead of plastic!

Then come the school picnics and field trips — the most awaited days! The joy of travelling together, watching trees whiz by, hearing birds chirp, and seeing green hills

reminds us how beautiful our planet really is. Nature becomes our biggest classroom — no chalk, no board, just lessons written in the wind and the sky.

And of course, the annual gathering — the most colourful celebration of all. The decorations, the flowers, the cheerful faces — everything comes alive with nature’s touch. Even the soft evening breeze seems to clap along with the audience. It’s as if the Earth herself is proud of us for celebrating with joy and togetherness.

At MAMASAHEB KHANDGE ENGLISH MEDIUM SCHOOL, we’ve learned one simple truth — saving the planet isn’t about doing something huge. It’s about doing something every day. Using less plastic, respecting every plant, and keeping our surroundings neat are small steps that create a big change.



Aaratrika Panchal
Class: 9th B

Healthy Planet, Healthy You – Environment

The environment is everything around us — the air we breathe, the water we drink, the trees that give us shade, the animals, the soil, and even the sunlight that warms our world. It is like our big home, where every living thing — humans, animals, and plants — lives together. Without a healthy environment, life itself cannot exist happily.

Importance of a Clean and Healthy Environment

A clean and healthy environment is the foundation of a happy life. When the air is fresh, the water is pure, and the surroundings are green, we stay healthy and energetic. Trees give us oxygen, rains, and beauty. A healthy planet keeps our body strong and our mind peaceful. But if our environment becomes dirty and

polluted, our own health begins to suffer — we get diseases, and the Earth becomes weak too.

12 Causes of Environmental Pollution

Sadly, human activities are harming our beautiful planet. Burning of fuels from cars and factories releases harmful smoke. Throwing garbage in rivers and cutting down trees destroy nature’s balance.

Using plastic and wasting water also add

to pollution.

Every bit of carelessness — littering, wasting electricity, or ignoring nature — hurts our Earth in some way.

Simple Ways We Can Protect Our Environment



Even small steps can make a big difference. We can plant more trees, say “no” to plastic bags, and keep our surroundings clean.

We should save water, switch off lights when not needed, and reuse or recycle things. Walking or cycling instead of using vehicles can reduce air pollution. Most importantly, we should love and respect nature just like we care for our own family — because nature is our family.

Conclusion: Healthy Planet = Healthy You

When we take care of our planet, we are actually taking care of ourselves. A green, clean Earth gives us pure air, fresh food, and a joyful life. Let’s promise to protect our beautiful environment, because a healthy planet truly means a healthy you.

Our Green Promise —

The Earth is ours, both yours and

mine. Let’s keep it pure, let it shine. Blue skies above, green fields below.

A cleaner world is all we owe. No act is small, no dream too far. Each choice we make defines who we are.

Save water, plant trees, let nature stay. For tomorrow begins with us today.



Aman Raghuvanshi
Std 9th B

Many Poorer Spend Years dreaming about their retirement. Unfortunately todays workers will likely work longer, suffer greater economics uncertainty, and might have poorer health status compared with retirees in previous generation. Preserving good health during the working years is associated with a more consistent employment record, greater financial resources and reduce risk of disease. Making smart financial decision as a younger adult also translates to improved finances in retirement. While many people are aware of these relationship many continue to make poor health choices. Employers and lifestyle medicine professionals can both work to improve

financial well begin in retirement. Employers can offer effective work site financial least of their health. Not many understand that unless they healthy enough to move out nad use their body for various activities they would not able to do anything they want to. It is to create awareness among people that organization and government around the world take steps constantly to hold social and online campaigns.

Every person has the right to avail of primary health care, no matter what their economic and social status would be. Staying health is the only way to live a satisfying and productive life. In today’s world where

social media , junk food and work take up huge part of every day of a normal human being, it is easy to find excuses to invest in health

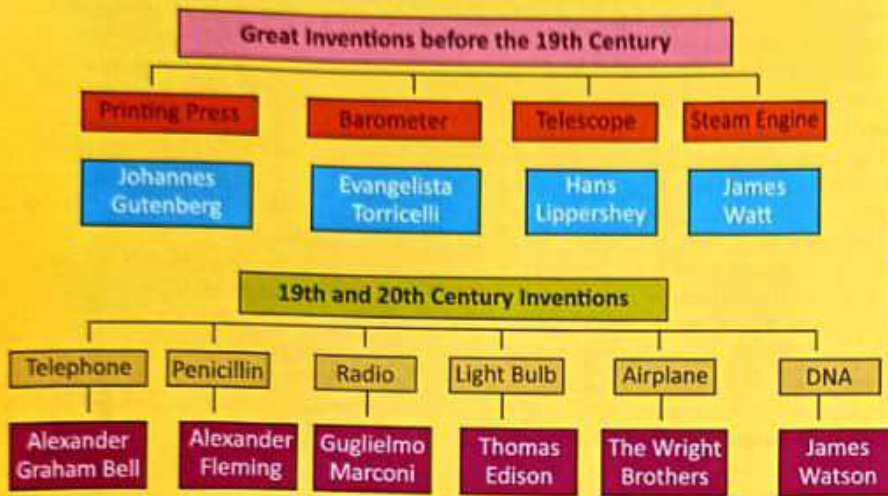
or nay fitness related activities. Researches has shown an increasing number of people being admitted to hospitals for various illness. Now with the pandemic it is even more risky if you take things too lightly. It is high time all of us made up our minds to take care of our physical mental and psychological health if we wish to lead a healthy life. People need to understand that no amount of wealth would do any good if you are not able to be physically and mentally active.



Sanskruti Hore
Std. 9th B

Exploring Science Inventions

Science inventions span a vast range from innovations like the wheel and printing press technologies such as the internet, smartphone, artificial intelligence. These inventions, from the light bulb and airplane to penicillin and vaccines, fundamentally shaped society and human progress.



Arya Ktrut
Std.8th B

Exploring Science Inventions

Life-Saving Miracle: Vaccines

Science has given countless inventions that have changed human life, but some inventions have influenced our social structure very deeply. The 'vaccine' is one such miracle. In modern medicine, vaccines are considered one of the most important inventions, which have saved millions of people from deadly diseases. The story of vaccines began at the end of the 18th century, when a British doctor, Edward Jenner, worked on smallpox. At that time, smallpox was a terrible epidemic that was taking thousands of lives. Jenner

observed that people who suffered from cowpox did not get severe smallpox. Based on this observation, he developed the first successful vaccine.

Vaccination is based on a simple yet powerful idea: it prepares our body's immune system to fight diseases by giving a small and safe dose. When we receive a vaccine, we are not infected by the actual disease. Instead, we receive a weak or harmless version of it, called an antigen. Our body recognizes this and produces antibodies to fight it, which protect us in the future. So,

if the real germ attacks the body later, our body quickly destroys it. Because of vaccines, deadly diseases like smallpox have been completely eradicated from the world today. Diseases like polio, measles, and tetanus, which once caused the death of many children, have now become rare thanks to vaccines. Vaccination is not just for personal protection; it is also a way to build community immunity (herd immunity). When most people in a community are vaccinated, the chances of the disease spreading become very low, which also protects those

who cannot be vaccinated due to medical reasons. In conclusion, vaccines are a powerful example of how science can improve human life. They are not just a medicine but a tool that has increased our lifespan and given us hope for a safer future.



Name: Arthav Savant
Std- 8th Div- B

The Mirror in the Machine: Are We Building Our Successor or Our Sidekick?

Innovators of Tomorrow : Artificial intelligence isn't just a subject in a science fiction novel anymore, it's the invisible hand editing our grammar, the voice suggesting our next song, and the logic powering our search engines. For us, the "Innovators of Tomorrow," AI is the canvas upon which we will paint our futures. The real question we face isn't if AI will change the world, but how we will direct that change. We stand at a critical juncture. Some see AI as a ultimate sidekick — a tireless assistant that can sort data faster than a thousand people, diagnose diseases with astonishing

accuracy, and even write passable poetry. This AI is a tool, a powerful extension of human ingenuity, designed to free us from the mundane and allow us to reach for higher creativity and problem-solving. We are the architects, ensuring it remains aligned with our values, making our world safer, smarter

and more equitable. Others worry we are building our successors — a new intelligence that will eventually outthink and outpace its creators. The fear isn't just about robots taking jobs; it's about a potential shift in the balance of power. What happens when the machine deciding a loan

application or a medical treatment is more competent than the human appealing the decision? The truth likely lies somewhere in between. AI will be what we make of it. As students and future leaders, our role isn't just to learn the code, but to understand the ethics. We need innovators who can program

empathy, critical thinking, and responsibility into algorithms. The goal isn't just to build a better calculator, it's to build a better world. AI gives us the leverage to solve climate change or cure diseases we once thought impossible. It's a mirror reflecting our own intelligence,

biases, and brilliance back at us. It is our generation's challenge and privilege to ensure that reflection is one of wisdom and humanity.



Jashvi Mahe
Std. 8th A

Exploring Sports

The world of sports, a domain of intense physical exertion and mental fortitude, has a lexicon as rich and dynamic as its events. Beyond the familiar "goal," "touchdown," or "ace," lie a plethora of terms that capture the nuanced human experience of competition — a shared performance that brings people together from all walks of life. This article delves into the transformative power of athletic experience using an expanded and innovative vocabulary. The physical and mental "burnish" participation in sports offers a unique kind of burnish — not just the shine of a trophy, but the strengthening and polishing of the self. This involves:

Physical Fortification: The process by which regular physical activity enhances cardiovascular health, strengthens muscles and bones, and builds stamina. This goes beyond mere "fitness" to describe the deep, structural resilience that athletes

build over time. **Cognitive Vigor:** The improved mental sharpness, focus, and decision-making skills that result from strategic play and physical exertion. It's the mental "muscle" developed—alongside the physical one. **Stress Alleviation:** The powerful effect sports have as a natural emotional "safety valve", releasing endorphins that alleviate stress, anxiety, and depression.

The Community & Societal Nexus: sports create a unique nexus, a binding force that connects individuals and communities in shared spaces and fosters a sense of belonging. This shared experience can be described with terms like: **Communal Cohesion:** The process through which diverse groups, regardless of age, race or background, unite under a common banner, fostering mutual respect and understanding.

Inclusivity Paradigm: The powerful role sports play in breaking down societal

barriers (such as gender roles or disability stereotypes) and providing a platform for everyone to showcase their talents and feel valued.

Inspirational Catalysis: The phenomenon where athletes become role models, their unwavering dedication and pursuit of excellence acting as a catalyst for others to strive for greatness in their own lives.

The value of "Fair Play Argument": At its core, sportsmanship is the acumen for fair play—the ability to understand and embody ethical

behavior and respect for opponents and officials.

Resilience Quotient: The capacity to handle both victory and defeat with grace.



Tanaya Chormale
Std. 8th B

Unknown and Unusual Sports of the World

Sports are loved all around the world, but apart from the common ones like cricket, football, or basketball, there are many unique and lesser-known sports that most people have never heard of. These unknown sports show the culture, creativity, and courage of people from different countries.

1. Bossaball (Spain)

- Bossaball is a mix of volleyball, but players use their feet, knees for football and gymnastics.
- It is played on an inflatable court with trampolines.
- Music plays throughout the match, making it full of energy and entertainment.



2. Bog Snorkelling (Wales)

- Players swim through a muddy, water trench wearing flippers and snorkels.
- It's messy, funny, and shows true determination and courage.



3. Cheese Rolling (England)

- In this funny sport, players chase a rolling cheese down a steep hill.
- The first person to catch it wins!
- It's dangerous but full of laughter and tradition.



4. Zorbing (New Zealand)

- Zorbing is a fun adventure sport where players roll down a hill inside a huge transparent ball.
- It gives the feeling of floating and spinning, and it's loved by thrill-seekers.



6. Kabaddi (India)

- Players tag opponents and return to their side.
- Kabaddi is a traditional Indian game.
- It is a test of teamwork and strategy.



7. Buzkashi (Afghanistan)

- This is the national game of Afghanistan, played on horseback.
- Riders try to grab a goat carcass and carry it to a goal while other players try to snatch it away.
- It shows bravery, skill, and competition.



8. Sepak Takraw (Thailand & Malaysia)

- Sepak Takraw is like volleyball, but players use their feet, knees, and head to hit a rattan ball.
- It needs amazing flexibility and balance.
- It's one of Asia's most graceful sports.



5. Extreme Ironing (UK)

- In this strange sport, people carry ironing boards to extreme places like mountains, forests, or underwater. •It mixes adventure and humor!



Ruhma Khan
Std. 8th B

Karate

Karate is a martial art that has not only disciplined my body but also sharpened my mind. I have been practicing karate for several years, and it has become an integral part of my life. In this essay, I will discuss why I like karate and what benefits I have derived from it.

Firstly, karate has taught me discipline and self-control. Through rigorous training, I have learned to focus my mind and body, which has improved my concentration and perseverance. Karate has also helped me develop a strong sense of self-respect and confidence. By setting goals and achieving them, I have gained a sense of accomplishment and pride in my abilities.

Another reason I enjoy karate is the physical benefits. Karate training is an excellent way to improve cardiovascular

health, build strength, and increase flexibility. Regular practice has helped me maintain a healthy weight, boost my energy levels, and enhance my overall physical fitness.

Moreover, karate has provided me with a platform to challenge myself and push beyond my limits. Through karate, I have participated in various tournaments and competitions, which have helped me develop my competitive spirit and learn to handle pressure.

In the future, I aim to further develop my skills and achieve higher belts and certifications. I also plan to participate in more competitions and events to test my abilities and learn from others. Additionally, I hope to share my knowledge and passion for karate with others by becoming a certified instructor.

In conclusion, karate has been a transformative experience for me. It has taught me valuable life skills, improved my physical and mental well-being, and provided a platform for personal growth and development. I am grateful for the opportunities karate has provided, and I look forward to continuing my journey in this martial art.



Pathan Jammirkha
Std. 8A

Thanjavur – The Cultural Treasure of Tamil Nadu



Thanjavur, also known as Tanjore, is a historic city located in the Cauvery Delta region of Tamil Nadu, India. It is often called the "Rice Bowl of Tamil Nadu" because of its fertile soil and rich agricultural produce. The city lies on the banks of the River Kaveri and is famous for its temples, art, and culture.

Historical Significance

Thanjavur has a glorious past that dates back over a thousand years. It was the capital of the powerful Chola Dynasty between the 9th

and 13th centuries. During this period, Thanjavur became a center of administration, religion, and culture. The most famous monument in the city is the Brihadeeswarar Temple, built by Raja Raja Chola I in the 11th century. This temple is now recognized as a UNESCO World Heritage Site and is admired for its grand architecture, intricate carvings, and towering vimana (temple tower).

Cultural Heritage

Thanjavur is a cradle of South Indian art and tradition. The famous Tanjore paintings, decorated with gold foil and bright colors, originated here



and are admired for their beauty and craftsmanship. The city has also contributed greatly to Carnatic music and Bharatanatyam dance, two classical art forms of India. Many renowned musicians and artists were born and trained in Thanjavur, keeping its artistic legacy alive.

Education and Economy

Thanjavur is not only rich in culture but also in learning. It houses several

reputed educational institutions and libraries, such as the Saraswathi Mahal Library, which contains ancient manuscripts and palm-leaf writings. The city's economy mainly depends on agriculture, handicrafts, and tourism.

Conclusion

Thanjavur truly represents the spirit of Tamil culture and heritage. With its magnificent temples, vibrant art, and deep-rooted traditions, Thanjavur continues to be a shining jewel of South India and a source of pride for the nation.



Shambhavi Jadhav
Std. 9th B

Dilemma of Silence

The world sleeps soundly, veiled in lies, They scorn the hands once sworn to guide;
No voice of truth can make them rise,
While pride still whispers truth aside.

We tie our tongues with fearful grace, Let fog consume the sinner's face;
Pretending peace can right the wrong, As law writes fate in mournful songs.
A silent war where truth expire,
Will calm the crowd, yet kill the fire.

The mirror cracks, but none will see; The flaw reflects humanity.
We call it kind to show humility, Yet mercy's chains will never cease.

How long will wisdom guard its flame, While fog of darkness spreads its name?
If none will see, should truth still try,
Or let them fall, and ask us why?



Yamraj Maharaj
Std. 10th

My First International Kickboxing Experience

I, Vaishnavi Yogesh Dabhade want to share my Experience at "My First International Kickboxing tournament" From 1st to 5th February 2025, I had one of the best experiences of my life when I participated in 4th WAKO India International Kickboxing tournament held at Indira Gandhi Stadium, New Delhi It was my first international match, and I was very proud to represent India. The tournament was very big, with 27 countries and 721 participants from all over the world.

For this competition, I practised very hard for six months. My training routine was very strict. Every morning, I woke up at 5 a.m. and practised with my father for two hours. After that, I went for school, and in evening, I trained again for two hours with my coach Subhash Dabhade Sir. He helped me improve my techniques, defence and stamina. My father and my coach supported me a lot during my training days. It was not easy to manage both school and practice, but I never gave up because I wanted to make my country proud. When I entered the Indira Gandhi Stadium for the first time, I was amazed by how big and beautiful it was.

I saw many professional fighters and coaches from countries like Kazakhstan, Uzbekiston and Spain. Before my match started, I was nervous because I didn't know who my opponent would be. But once stepped inside the ring, I forgot everything and just focused on my game. I fought with full confidence and gave my best.

In kick light event under 42 Kg category in 10, 11, 12 girls group, I had to face very strong and experienced players. Every match was tough, and I had to stay alert and use all my techniques. My coach's guidance and my father's support gave me strength. Finally, after all the rounds, I won the Gold medal for India. That moment was the happiest of my life. Standing on the podium, seeing the Indian flag, and hearing the cheers made me very emotional.

During the closing ceremony, the national anthem of the wining country was played, and the wining country was India. At that moment, I felt so proud that I can't even describe it in words. I had goose bumps and a feeling of pride on my chest as the anthem played. It was the best moment of my life, and I felt all my hard work was worth it. a lot

This tournament taught me of things. I learned that International competitions are never easy, and to win we need discipline, focus and regular practice. I learned new techniques, new game styles, and how professional fighters prepare. I also got to experience the opening and closing ceremonies, meet international fighters, and see the true spirit of sportsmanship.

I am very thankful to Principal ma'am also, because of support and motivation. I am also thankful to my coaches and my parents for always supporting and motivating me. This gold medal gave confidence and inspired me to train harder and bring me more success to India in the future.



Vaishnavi Yogesh Dabhade
Syd. 7th A

THE MISSING SMILE

(Mira is on stage. She takes a deep breath.)

Mira: Yesterday, I went on a treasure **Scene 1-School Corridor**

(A notice board shows: "Annual Talent Show - Tomorrow!")

Mira (thinking): I used to make everyone laugh... but now, I don't even feel like smiling.

Riya: Hey Mira! You're not performing this year?

Mira: No... I don't think I'm funny anymore.

(A paper airplane hits Mira's head. She opens it. It says: "Find your smile. Clue 1 - Go to the place where you made others laugh.)

Mira: What's this? Some kind of joke?

Scene 2 - Old Classroom

(The classroom is empty. A balloon is tied to Mira's old desk.)

Mira: Weird... what's this balloon doing here?

(There's a small note on it: "You made people laugh here. What changed?")

Mira (thinking): "Maybe I changed."

(She finds another paper under the desk: "Clue 2 - Look where you used to see yourself.")

Scene 3 - Washroom Mirror

(Mira looks at her reflection.)

Mira: You don't even look like the old you.

(Suddenly the mirror fogs up. Words appear: "The old you is still here.")

Mira: What? Who wrote that?!

(Another note is stuck to the mirror: "Final Clue - The stage is waiting.")

Scene 4 - School Auditorium (Evening)

(Mira walks onto the empty stage. The lights flicker on. Her old comedy props are lying there - a funny hat, a fake moustache.)

Mira (smiling softly): I remember this... my first show. Dad was in the front row laughing so hard.

(She imagines his voice: "Your smile can change someone's day, Mira.")

Mira: Maybe I don't need to be the funniest. I just need to be myself again.

(A light shines on her. A voice whispers softly - maybe her inner voice.)

Voice: Welcome back, Mira.

Scene 5 - Talent Show Dayunt to find my smile... and I found it - right here. *(She points to her heart.)*

(She tells a few jokes. Everyone laughs. Mira feels happy again.)

(A paper airplane lands near her foot. It says: "Proud of you, - Dad.")

Mira (smiling): Some mysteries don't need solving... just feeling.

Quote: "Sometimes a smile isn't found - it's remembered."



Anushka Jagnade
Std. 10th

छत्रपति शिवाजी महाराज कविता

बूझो तो जानें...

शिवनेरी के दुर्ग से जन्म लिया, एक क्षत्रिय, मराठा नाम दिया।
पिता शाहजी के कोहिनूर बने, मराठा साम्राज्य की नींव रखी,
दुश्मन के भय को कम किया।

धर्म और देश के लिए एक शंखनाद हुआ,
मराठा की पुस्ता डाल बनकर एक नया इतिहास रचा।

शत्रु बल का नाश करें, देश प्रेम का अवाख जगाया,
रणभेरी में कूद पड़े, और विजय का झंडा लहराया।

पहाड़ भी उखड़ पड़े, कण-कण में जोश भरा,
डोल-नगाड़े खूब बने, शत्रु दहल गए।
हर-हर महादेव की हुंकार से दुश्मन काँप उठे,

अन्याय के विरुद्ध आवाज उठाई,
स्वराज का सपना दिखाया।

नारी सम्मान के रक्षक बने, दीन-प्रजा के हितकारी बने,
कुराल रणनीतिकार, गुरिड़ा युद्ध के जनक है।

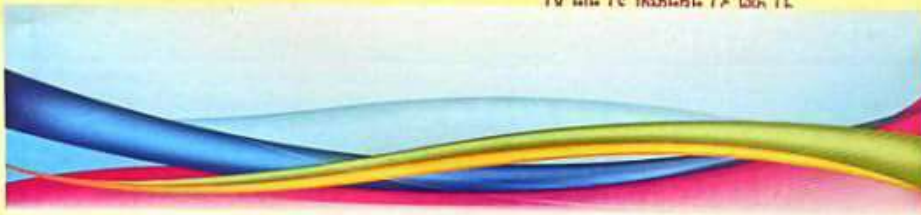
एक मराठा सौ पर भारी, यह नारा कलंकित किया,
उन्होंने यह साबित कर दिया कि वह आजाद होकर ही जीता है।



- वसंत ऋतु है मुझको प्यारी, रस चूसकर ले जाती मधुमक्खी बड़ी न्यारी, मेरी खुशबू से महके उपवन, मेरे कण-कण से बनता पौष्टिक भोजन
- छह कोनों के कमरे मेरे, मिलकर रहतीं हम साठ हजार, दो एंटीना संग धैला लेकर, धूमे सारा ये संसार
- जिस रस में मिलते लार-रसायन, शहद बने यह मीठा, पर जो रस पेट के भीतर जाता, त्वचा में वह जम जाता, बच्चो, तुम बतलाओ जल्दी, क्या है वह कहलाता?
- पाँच अक्षर का मेरा नाम उलटा-सीधा एक समान भारत की भाषा का नाम बच्चो, बतलाओ मेरा नाम
- प हटे तो लगता है कोड़ा, नमक साथ में तीखा थोड़ा खाने में यह सबको भाव खाते ही सबका मन हरपाए
- नई सड़ों का नया खिलौना, हर कोई चाहे इसको लेना बिना तार के मैं जुड़ जाऊँ, इससे उससे बात कराऊँ
- आदि कटे तो बनता हूँ जल, मध्य कटे तो बनता हूँ काल, अंत कटे तो करता हूँ काज, वृद्धो, वृद्धो मेरा नाम
- दो पहिए की एक सवारी, बिना पेट्रोल चले यह गाड़ी, आगे-पीछे पैर घुमाओ, बस आगे ही बढ़ते जाओ



प्रज्ञा जगताप कक्षा - ७ वी व



विराज कोपडे कक्षा ७ वी व

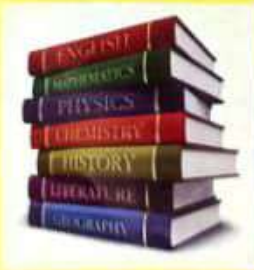
साहित्य और संस्कृति

शब्दों में रंग, विचारों में उमंग..

साहित्य और संस्कृति : शब्दों में बसी पहचान "शब्दों में रंग, विचारों में उमंग" यह पंक्ति साहित्य की उस अद्भुत शक्ति को दर्शाती है जो केवल भावनाओं को नहीं, बल्कि पूरे समाज की आत्मा को अभिव्यक्त करती है। साहित्य किसी भी देश की संस्कृति का दर्पण होता है। जिस प्रकार संस्कृति जीवन के हर पहलू को छूती है, उसी प्रकार साहित्य उन अनुभवों को शब्दों में ढालकर युगों तक सहेज लेता है। भारतीय संस्कृति की गहराई और विविधता को समझने के लिए हमारे साहित्य को पढ़ना ही पर्याप्त है। वेदों, उपनिषदों, महाकाव्यों से लेकर कबीर, तुलसी, मीरा और प्रेमचंद तक हर युग के साहित्य ने समाज को नई दृष्टि दी है। जहाँ संत कवियों ने भक्ति और समरसता का संदेश दिया, वहीं आधुनिक साहित्य ने सामाजिक अन्याय और समानता के मुद्दों को उजागर किया। इस प्रकार साहित्य ने न केवल संस्कृति को संरक्षित किया, बल्कि उसे समयानुसार दिशा भी दी। संस्कृति केवल रीति-रिवाजों या परंपराओं तक सीमित नहीं होती, बल्कि यह हमारी सोच, व्यवहार और जीवन मूल्यों में रची-बसी होती है। साहित्य इसी संस्कृति का जीवंत दस्तावेज बनकर पीढ़ियों को जोड़ता है। भाषा और साहित्य के माध्यम से संस्कृति निरंतर प्रवाहित होती रहती है, जैसे नदी अपना मार्ग बदलते हुए भी अपनी

पहचान नहीं खोती। आज के डिजिटल युग में भी साहित्य और संस्कृति की प्रासंगिकता कम नहीं हुई है। हाँ, अभिव्यक्ति के माध्यम बदल गए हैं अब कलम की जगह कीबोर्ड ने ले ली है, पर विचारों की उमंग और शब्दों का रंग अब भी वही है। ब्लॉग, सोशल मीडिया और ऑनलाइन मंचों ने साहित्य को नई ऊर्जा दी है और संस्कृति को नई दिशा। आज के तकनीकी युग में साहित्य और संस्कृति का संबंध और भी गहरा हो गया है। जहाँ पहले विचारों को फैलाने का माध्यम किताबें और पत्रिकाएँ थीं, वहीं अब सोशल मीडिया, ब्लॉग, पॉडकास्ट और ऑनलाइन मंचों ने साहित्य को नए रूप में प्रस्तुत किया है। कविता, कहानी और लेख आज डिजिटल रूप में भी लोगों के दिलों तक पहुँच रहे हैं। यह इस बात का प्रमाण है कि साहित्य समय के साथ अपना रूप बदल सकता है, लेकिन उसका उद्देश्य समाज को जोड़ना, विचारों में जागृति लाना और संस्कृति को जीवित रखना वही रहता है। साहित्य की सबसे बड़ी विशेषता यह है कि वह सीमाओं से परे है। भाषा, धर्म, क्षेत्र या समय किसी भी सीमा में वह बंधा नहीं रहता। यही कारण है कि भारतीय साहित्य ने न केवल भारत की संस्कृति को समृद्ध किया, बल्कि विश्व पटल पर भी अपनी विशिष्ट पहचान बनाई। टैगोर की कविताएँ, प्रेमचंद की कहानियाँ और निराला की कविताएँ आज भी उतनी ही प्रासंगिक हैं, जितनी

अपने समय में थीं। अंततः, साहित्य और संस्कृति दोनों मिलकर समाज की आत्मा का निर्माण करते हैं। साहित्य संस्कृति को शब्द देता है और संस्कृति साहित्य को दिशा। जब शब्दों में रंग भरते हैं, तो विचारों में उमंग जागती है और यही उमंग मनुष्य को सृजनशील बनाती है। साहित्य हमें यह सिखाता है कि जीवन केवल जीने का नहीं, बल्कि उसे अर्थपूर्ण बनाने का नाम है। इस प्रकार, साहित्य और संस्कृति का संबंध अटूट है। दोनों मिलकर मानव जीवन को सौंदर्य, संवेदना और उद्देश्य प्रदान करते हैं। जब तक शब्दों में रंग हैं और विचारों में उमंग, तब तक संस्कृति की ज्योति कभी मंद नहीं पड़ सकती।



आर्यन सोनवणे कक्षा - ७ वी व

भाषाओं की दुनिया

भाषाओं की दुनिया मनुष्य होने के नाते, हम अपने विचारों, भावनाओं और अनुभवों को व्यक्त करने के लिए एक जादुई माध्यम का उपयोग करते हैं- जिसे भाषा कहते हैं। भाषा केवल शब्दों का संग्रह नहीं है यह एक संस्कृति की आत्मा है, एक सभ्यता का इतिहास है, और ज्ञान के विशाल भंडार की कुंजी है। इस पृथ्वी पर, अनुमान है कि ७००० से अधिक भाषाएँ बोली जाती हैं, और हर एक अपने आप में अनोखी है। कल्पना कीजिए हर भाषा जीवन को देखने का एक अलग लेंस प्रदान करती है। उदाहरण के लिए, ग्रीनलैंड की इनुइट भाषा में बर्फ के लिए दर्जनों शब्द हैं, जो उनके पर्यावरण की बारीकियों को दर्शाते हैं। वहीं, संस्कृत जैसी प्राचीन भाषाएँ अपने जटिल व्याकरण और गहन दार्शनिक विचारों के लिए जानी जाती हैं। भाषाएँ निरंतर विकसित हो रही हैं। जैसे-जैसे समाज बदलते हैं, नई तकनीकें आती हैं, और संस्कृतियाँ मिलती हैं, भाषाओं में नए शब्द जुड़ते हैं, पुराने गायब होते हैं, और उच्चारणों में बदलाव आता है। इंटरनेट और वैश्वीकरण के इस युग में, भाषाओं का मिलना-जुलना बहुत बढ़ गया है। आज हम हिंदी बोलते हुए भी इंटरनेट ईमेल, या सॉफ्टवेयर जैसे अंग्रेजी शब्दों का सहजता से उपयोग करते हैं। हालांकि,

भाषाओं की यह विविधता खतरे में भी है। संयुक्त राष्ट्र के अनुसार, दुनिया की लगभग ४० परसेंट भाषाएँ खतरे में हैं, और हर दो सप्ताह में एक भाषा विलुप्त हो जाती है। जब कोई भाषा मरती है, तो उसके साथ उस समुदाय का अनूठा ज्ञान, उनकी लोक कथाएँ, उनके गीत और जीवन जीने का उनका तरीका भी खो जाता है। हमें इस भाषाई विविधता को संजोना चाहिए। कई भाषाएँ सीखना केवल नौकरी के अवसर नहीं खोलता, बल्कि हमारे मस्तिष्क को भी लचीला बनाता है और हमें अन्य संस्कृतियों के प्रति अधिक संवेदनशील बनाता है। चाहे वह हिंदी हो, अंग्रेजी हो, मँडरिन हो, या स्वाहिली- प्रत्येक भाषा मानव इतिहास की एक अमूल्य विरासत है और हमें इसकी सम्पद्धि का जश्न मनाना चाहिए। भाषाओं की दुनिया अनंत है। यह हमें जोड़ती है, हमें ज्ञान देती है, और हमें यह याद दिलाती है कि हम सब एक ही मानव परिवार का हिस्सा हैं, चाहे हम किसी भी शब्द में बात करें।



अनय इंगले
कक्षा - ७ वी व



कथा-

मोबाइल शिवाय एक दिवस

आजकाल मोबाइल आपल्या जीवनाचा एक अविभाज्य भाग झाला आहे. अभ्यास असो, मनोरंजन असो किंवा मित्रमैत्रिणींशी संवाद असो - सगळी मोबाइलवरच घालतं. पण एक दिवस असाच आला, ज्यादिवशी माझा मोबाइल बंद पडला. सुरुवातीला मला खूप त्रास झाला, पण हाय दिवस माझ्या आयुष्यात एक वेगळा अनुभव देऊन गेला. त्या सकाळी मी नेहमीप्रमाणे मोबाइलचा अलार्म ऐकून उठणार होतो, पण मोबाइल बंद असल्यामुळे झोपेतून उशिरा उठले. पहिल्यांदा मला खूप चिडचिड झाली. शाळेत जायला उशीर झाला म्हणून आईने सांगावली. शाळेत गेल्यावर मला सतत मोबाइलची आठवण येत होती - कारण मी रोज सुट्टीत मित्रांसोबत मोबाइलवर गेम खेळायचे. पण त्या दिवशी मोबाइल नव्हता म्हणून आम्ही सगळ्यांनी एकत्र मैदानावर लपंढाव आणि खो-खो खेळलो. कित्येक दिवसांनी अशी खरी मजा आली होती! सगळ्यांच्या चेहऱ्यावर हसू होतं, आणि मी पण मोबाइल विसरून आनंदात होते. संध्याकाळी घरी आल्यावर मी टी व्ही किंवा मोबाइल न वापरता आईला स्वयंपाकात मदत केली. आणि बाबा कामावरून आल्यावर त्यांच्याशी बरब बोललो. आईने सांगितलं, "बघ ना, मोबाइल शिवाय हि जीवन कित्ती सुंदर आहे." त्या शब्दांनी मला विचार करायला लावले. त्या एका दिवसाने मला शिकवले की मोबाइल महत्त्वाचा असला तरी त्याच्यावर जास्त अवलंबून राहू नये. खरी मजा तर कुटुंब, मित्र आणि स्वतःच्या अनुभवांमध्येच असते. त्या दिवसानंतर मी उठवलं - दिवसानंतून शोभा केवळ बाजूला ठेवायचा आणि खऱ्या जगात वेळ घालवायचा. आता मला समझल आहे. की मोबाइल शिवायचा दिवस - आणि



प्रतिनी सोनावणे -
इयत्ता ७ वी. अ.

मराठी भाषेचा प्रवास

मराठी भाषेचा उगम उत्तरेकडे झाला. मराठी भाषा मूळ आर्याची भाषा आहे. जवळजवळ १५०० वर्षांचा इतिहास जपणारी मराठी भाषा आहे. उत्तरेकडील सातपुडा पर्वत रांगापासून ते कावेरीच्या पश्चिमेकडील प्रांतापर्यंत, उत्तरेस दमणपासून दक्षिणेकडे गोव्यापर्यंत मराठीचा विस्तार झाला. प्रामुख्याने भारताच्या दक्षिण भागात मराठी भाषा विकसित झाली. येथील सह्याद्री, सातपुडासारख्या डोंगररांगा, गड व किल्ले, दऱ्याखोऱ्यांचा परिसर म्हणजेच महाराष्ट्र भूमी. या भूमी पेक्षाही अधिक राकट, कणखर असा मराठी माणूस. इ. सन ५००-७०० षांपासून पूर्ववैदिक, वैदिक, संस्कृत, पाली, प्राकृत, अपभ्रंश या टप्प्यातून उत्क्रांत होत होत मराठी भाषेतील पहिले वाक्य श्रवणबेळगोळ येथील शिलालेखावर सापडले. हे वाक्य शके ९०५ मधील असून 'श्री चामुण्डेराये करविले' असे आहे. त्यानंतर मुकुंदराज व ज्ञानेश्वर हे सर्वमान्य आद्य मराठी कवी मराठीची वैशिष्ट्ये तिच्या सामर्थ्यासह मांडताना दिसतात. शके १११० मधील मुकुंदराजांनी रचलेला विवेकसिंधु हा ग्रंथ मराठी भाषेतील पहिला ग्रंथ आहे. ज्ञानेश्वरांनी 'परि अमृतातेही पैजा जिंके।

ऐसी अक्षरेचि रसिके मेळविना।' अशा शब्दात मराठी भाषेचा गोडवा अमृतापेक्षाही जास्त आहे असे म्हटले आहे. भगवद्गीता सर्वसामान्यांना समजावी, यासाठी ज्ञानेश्वरी वा भावार्थ दीपिका या ग्रंथाचे लेखन मराठीत केले. त्याचप्रमाणे श्री चक्रघर स्वामींनी लिहिलेले लीळाचरित्र म्हणजे मराठीतील पहिला मराठी पद्य चरित्रग्रंथ होय. तेव्हापासून पद्यलेखनाची परंपरा सुरु झाली. महानुभावपंथाचे संस्थापक श्री चक्रघर स्वामींनी लिहिलेल्या ग्रंथातील दुष्टांतावरून मराठीची गतिमानता, सहजसौंदर्य, नादमाधुर्य, गोडवा दिसून येतो.

संत एकनाथांनी 'भागवत' ग्रंथाची रचना करून मराठीत भर घातली. यातील बोलीभाषेची जवळीक साधणारा शब्दसंग्रह, छोटी छोटी लयबद्ध वाक्ये यामुळे १३ व्या शतकातील मराठी भाषा आजच्या वाचकालाही तितकीच आपलीशी वाटते.

कालानुक्रमे मराठीच्या उगमापासून ते सध्याच्या मराठीच्या स्वरूपात अनेक बदल झालेले दिसतात. या बदलाचे एक कारण म्हणजे मराठी मातीत राज्य केलेल निरनिराळ्या सत्ता होय. त्यापैकी १२५० ते १३५० या काळातील यादवी सत्ता, १६०० ते १७०० या

काळातील शंकरायांचीसत्ता, १७०० ते १८१८ पेशवाई सत्ता आणि १८१८ पासून इंग्रजी सत्ता. यामुळे प्रत्येक काळात मराठी भाषेवर याचे परिणाम दिसून येतात. काळाप्रमाणेच स्थलानुसार मराठी भाषा बदलत गेली. त्यातूनच मुख्य मराठी, अहिराणी मराठी, मालवणी मराठी, वऱ्हाडी मराठी, कोल्हापुरी मराठी असे पोटप्रकार पडत गेले. शिवछत्रपतींच्या काळात फारशी भाषेचा प्रभाव मराठीवर झालेला दिसून येतो. त्या काळात राजकीय पत्रव्यवहार, बखरी लिहिणसाठी मराठीचा वापर केलेला दिसून येतो. या पत्रांचा समावेश 'मराठी रुमाल' किंवा 'पेशव दफ्तर' या सारख्या संग्रहातून करण्यात आला आहे. छत्रपती शिवाजी महाराजांच्या आज्ञापत्रात मराठी भाषेची बदललेली शैली दिसून येते. तसेच यावरून तत्कालीन सामाजिक, राजकीय, धार्मिक परिस्थितीचा प्रभाव भाषेवर पडत असतो, हे सिद्ध होते.



आदर्श इंगोले
इयत्ता ७ वी - अ

मराठी उगम अभिजात मराठी भाषा

भारतामध्ये अनेक भाषा बोलल्या जातात. तामिळ, तेलगू, हिंदी, भोजपुरी, गुजराथी, पंजाबी, कन्नड अशा २७ वेगवेगळ्या मुख्य भाषा बोलल्या व वापरल्या जातात. प्रत्येक भाषा आपल्या इतिहासामुळे खूप समृद्ध आहे. त्यातीलच एक सुंदर व समृद्ध भाषा म्हणजे आपली मराठी भाषा.

मराठी भाषेचा उगम संस्कृतमधून झाला आहे. अभिजात भाषेचा दर्जा मिळण्यासाठी भाषेचा इतिहास २००० वर्षांपेक्षाही जुना असावा लागतो. भाषेला अभिजात भाषेचा दर्जा मिळण्यासाठी भाषा सातत्याने वापरता असावी लागते. मराठी भाषेला ३ ऑक्टोबर २०२४ रोजी केंद्र सरकारने अभिजात भाषेचा दर्जा दिला. यासाठी महाराष्ट्र

सरकारने रंगनाथ पठारे यांच्या नेतृत्वाखाली एक समिती नेमली होती आणि त्यांच्या अहवालाच्या आधारावर हा निर्णय घेण्यात आला.

मराठी भाषा ही देवनागरीत लिहिली जाते. निरनिराळ्या लेखकांनी लिहिलेले लिखाण जसे प्रवासवर्णन, कथा, काव्यसंग्रह, संगीत, नाट्यसंगीत, भावगीत, बंदिश, ख्याल, कादंबरी, संतवायव्य, निबंध, गोष्टी, इत्यादी भरपूर साहित्य मराठीतूनही उपलब्ध आहे. तुकारामांच्या अर्भगांचा संग्रह, ज्ञानेश्वरांची ज्ञानेश्वरी, दासबोध, संत एकनाथांचे भारूड, संत जनाबाई, कवयित्री शांता शेळके यांच्या कविता खूप प्रसिद्ध आहेत. ग. दि. माडगूळकर, पु. ल. देशपांडे, वि. स. खांडेकर असे

अनेक मराठी दिग्गज लेखक आपल्या महाराष्ट्रात जन्माला आले. ज्यांचे मराठी साहित्य इतर भाषांमध्ये देखील अनुवादीत केले गेले. या लेखकांचे व कवयित्रींचे, कविये साहित्य अजरामर आहे. प्रमाणित मराठी:- प्रमाणित



मराठी भाषा, शिक्षण व शासकीय कामात वापरली जाते. बोली भाषा ही भौगोलिक रचनेनुसार बदलत जाते, यातून स्थानिक

लोकजीवन, संस्कृती यांचा प्रभाव दिसतो. बोली भाषा:- बोली भाषेचे मुख्य प्रकार विदर्भातील व-हाडी, किनारपट्टीवरील कोकणी, खान्देशातील खानदेशी व अहिराणी, तळ कोकणातली मालवणी, दक्षिण

महाराष्ट्रातील कोल्हापुरी, सातारा आणि उत्तर महाराष्ट्रातील नागपुरी असे आहेत. मराठी भाषा ही महाराष्ट्रातील प्रत्येक जिल्ह्यात वेगवेगळी बोलली जाते. भाषेचे जनक हे कोणी एक नसून अनेक दिग्गज व संत महंत लोक यांच्या साहित्यकृती भाषेला समृद्ध करतात. तरीपण मुकुंदराज यांचे लेखन व संत ज्ञानेश्वर महाराज यांची ज्ञानेश्वरी मराठी भाषेला अजून वेगळ्याच स्तरावर नेऊन ठेवतात व मराठी भाषेला समृद्ध करतात. श्री. मुकुंदराज व संत ज्ञानेश्वर महाराज यांना मराठी भाषेचे जनक मानले जाते. महाराष्ट्राची मुख्य भाषा मराठी आहे. आणि असे मानले जाते की पुण्यात सर्वात शुद्ध मराठी भाषा बोलली जाते. महाराष्ट्रीय आणि तेही पुणेकर असल्यामुळे ही आपल्यासाठी एक खूपच मोठी गर्वाची गोष्ट आहे. मला मराठी भाषेचा खूप खूप अभिमान आहे. एवढ्या सगळ्या मराठी भाषेच्या माहिती नंतर

एकच गाणे मनात येते लाभले अम्हास भाष्य बोलतो मराठी, जाहलो खरेच धन्य ऐकतो मराठी, धर्म, पंथ, जात एक जाणतो मराठी, एवढ्या जगत माय मानतो मराठी, आमच्या मनामनात दंगते मराठी, आमच्या रगारगत रंगते मराठी, आमच्या उराउरात स्पंदते मराठी. जाता जाता एकच आवर्जून सांगावेसे वाटते, काहीतरी असे जे माझ्यासाठी आणि कदाचित महाराष्ट्रातील प्रत्येकासाठी एक स्वाभिमानाची गोष्ट आहे की आम्ही मराठी भाषेच्या महाराष्ट्रात जन्मलो. आम्ही खूप भाग्यवान आहोत कारण आमची मातृभाषा मराठी आहे. जय हिंद, जय महाराष्ट्र



नाव:- अमृता अ. जोशी.
इपत्ता:- ७ वी अ

मराठी मन मराठी

मराठी चित्रपट हा भारतीय चित्रपटसृष्टीचा एक उत्साही आणि सांस्कृतिकदृष्ट्या समृद्ध भाग हा, जो त्याच्या कथाकथन आणि कलात्मक अभिव्यक्तीसाठी ओळखला जातो.

महाराष्ट्राच्या सांस्कृतिक परंपरेत खोलवर रुजलेला, भारतीय चित्रपटसृष्टीच्या टेपेस्ट्रीमध्ये मराठी चित्रपटांचे एक विशेष स्थान आहे. हा एक अनोखा चित्रपट अनुभव देतो जो मनोरंजनासह वारसा एकत्र करतो, बहुतेकदा त्याच्या कथांद्वारे सामाजिक समस्या आणि मानवी भावनांना संबोधित करतो.

ऐतिहासिक पार्श्वभूमी. भारतीय चित्रपटसृष्टीच्या उत्क्रांतीत मराठी चित्रपटांनी महत्त्वाची भूमिका बजावली. मुंबईत पहिले सार्वजनिक प्रदर्शन जुलै १८९५ मध्ये लुमियर बंधूंच्या चित्रपटांसह झाले. १९१२ मध्ये पुंडलिक यांनी बनवलेला पहिला मराठी-निर्मित चित्रपट प्रादेशिक चित्रपट कथाकथनाची सुरुवात होती. भारतीय चित्रपटसृष्टीचे जनक म्हणून ओळखले जाणारे दादासाहेब फाळके यांनी राजा हरिश्चंद्र हा मूक मराठी चित्रपट तयार केला, जो उद्योगात एक मैलाचा दगड ठरला. १९३० च्या दशकापर्यंत, चित्रपट निर्मिती पुणे, कोल्हापूर आणि नाशिक सारख्या शहरांमध्ये पसरली. कोल्हापूर त्याच्या चित्रपट संचासाठी प्रसिद्ध झाले, ज्यामुळे सुरुवातीच्या चित्रपटांची कलात्मकता वाढली.

प्रारंभिक इतिहास आणि पायनियर. २० व्या शतकाच्या सुरुवातीला मराठी चित्रपटसृष्टीचा प्रवास सुरू झाला, महाराष्ट्र हे भारतीय चित्रपटसृष्टीचे जन्मस्थान होते. पहिला भारतीय चित्रपट, राजा हरिश्चंद्र (१९१३) हा चित्रपट महाराष्ट्रातील दिग्गज दादासाहेब फाळके यांनी तयार केला होता, जो भारतीय चित्रपटसृष्टीचा पाया होता. या मूकपटाने महाराष्ट्रातील भविष्यातील चित्रपट निर्मात्यांसाठी मार्ग मोकळा केला आणि कथाकथन, दृश्य रचना आणि चित्रपटविषयक दृष्टिकोनाचे मानके निश्चित केले. यापूर्वी, दादासाहेब तोरणे यांचा श्री पुंडलिक (१९१२) हा चित्रपट मुंबईतील कोरोनेशन सिनेमॅटोग्राफमध्ये दाखवण्यात आला होता, ज्यामुळे मराठी चित्रपटसृष्टीची सुरुवातीची मुळे स्थापन झाली. प्रभात फिल्म निर्मित पहिला मराठी बोलपट, अयोध्येचा राजा (१९३२) या चित्रपटाने मराठी चित्रपटसृष्टीत ध्वनी युगाची सुरुवात केली, जो भारतातील पहिला हिंदी बोलपट, आलम आरा या चित्रपटाच्या अवघ्या एक वर्षांनंतर आला.

व्ही. शांताराम, बाबुराव पेंटर, दामले, फतेलाल, मास्टर विनायक आणि पी.एल. सारख्या सुरुवातीच्या उद्योगातील दिग्गजांनी चित्रपटसृष्टीत प्रवेश केला. देशपांडे यांनी कलात्मक विकासात, नाट्य प्रभाव, लोकपरंपरा आणि सामाजिक-राजकीय कथांचे संकरीकरण करण्यात महत्वपूर्ण योगदान दिले. सांस्कृतिक महत्त्व आणि प्रभाव प्रादेशिक आणि राष्ट्रीय सांस्कृतिक ओळख निर्माण करण्यात मराठी चित्रपटांचा वाटा महत्त्वाचा आहे. मराठी भाषा, लोककथा, संगीत आणि सामाजिक मूल्ये जपण्याचे माध्यम म्हणून ते काम करते, तसेच बॉलीवूड आणि इतर प्रादेशिक चित्रपट उद्योगांवरही प्रभाव पाडते. अमोल पालेकर, जब्बर पटेल, विजया मेहता आणि गोविंद निहलानी यांसारख्या मराठी चित्रपटसृष्टीतील अभिनेते आणि चित्रपट निर्मात्यांनी भारताच्या चित्रपटसृष्टीत महत्त्वाची भूमिका बजावली आहे, मराठी साँदर्वशास्त्र, थीम आणि कथानक तंत्रे व्यापक प्रेक्षकांपर्यंत पोहोचवली आहेत. या उद्योगाने सामाजिक भाष्य आणि सुधारणांना देखील प्रोत्साहन दिले आहे, ग्रामीण भागातील अडचणी, जातीची गतिशीलता, कौटुंबिक संबंध आणि राजकीय जागरूकता यासारख्या समस्यांना



राज अश्रफ
इपत्ता पची अ

The Magic of Poetry

On our Readers' Page, we have asked you to send us more poems instead of plain articles. That's because poetry is an artwork, made by using words, intricately woven to create a masterpiece. Instead of using long ordinary sentences, poets use short, powerful lines that drive imagination, creativity, rhyme and rhythm. Some poems make you laugh; some make you think, and some feel like a secret his pered just for you. Poetry is one of the oldest ways people have expressed feelings and stories... and we would love to encourage you to write more and more poems! So, let's peek at the different shapes poetry can take. Choose your style and unleash your creative power!

Sonnets

A sonnet is a 14-line poem, often about love, big ideas, or tricky questions. Shakespeare



wrote many of them, each like a puzzle with its own rhyme pattern.

Haiku This tiny poem comes from Japan. It has only three lines with a 5-7-5 beat. Haiku usually capture a single oment in nature, like a falling leaf or a bird's call.

Limericks

Funny and playful, limericks are 5-line poems with a sing-song rhythm. They often tell silly stories or end with a

surprise twist.

Odes

An ode is a poem of praise. Poets write odes to celebrate people, seasons, or even simple things like a glass of lemonade!

Elegies

Elegies are thoughtful poems written when someone or something is gone. They express sadness, but often with hope or remembrance.

Epics

These are super-long poems that tell heroic adventures full of battles, journeys, and legendary figures.

Blank Verse

This type doesn't rhyme, but it has a steady beat called iambic pentameter. Shakespeare used it in his plays, making speeches sound grand and dramatic.

Free Verse

Here, poets don't follow rules of rhyme or rhythm. The words flow like natural speech, but still paint vivid pictures and feelings

Acrostics

In an acrostic, the first letters of each line spell a word when read downwards. It's like a secret message hidden in the poem.

Couplets & Quatrains

A couplet is just two rhyming lines. A quatrain has four lines with a rhyme pattern like a song. These are often building Blocks inside longer poems.



Dhanashri Dambe
Secondary Sec. Co-ordinator

Together We Grow: A Message To Our Students

Education is not confined to textbooks or classrooms; it is a continuous journey of growth, character-building, and self-discovery. As students, you are the heart of this institution, and your enthusiasm, creativity, and determination are what give our school its vibrant spirit. It has been a privilege to observe the dedication with which our students participate in academic, cultural, and co-curricular activities. Each event — whether a cultural programme, sports meet, exhibition, or community drive — reflects your hard work and your ability to collaborate as

a team. These moments demonstrate that success is not defined solely by individual achievement but by the collective effort that leads to shared accomplishment. Every initiative you take, no matter how small, contributes to the larger vision of our school. When you volunteer for an event, support a classmate, or take responsibility in a group task, you display qualities of leadership, discipline, and cooperation — values that will guide you throughout life. Our school firmly believes that education should empower you

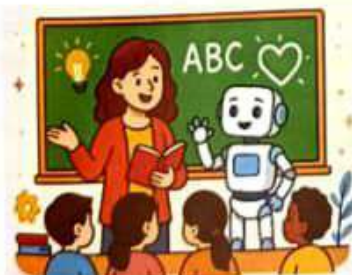
to think critically, act responsibly, and contribute positively to society. The lessons you learn here — both inside and outside the classroom — shape you into confident and compassionate individuals ready to face the challenges of the future. Dear students, continue to participate wholeheartedly in every opportunity that comes your way. Approach each challenge with courage and each success with humility. Remember, excellence is achieved not by chance, but through consistent effort,

teamwork, and a strong sense of purpose. Let us continue to uphold the values of unity, respect, and commitment that define our school community. Together, we can ensure that our school remains a place where every student feels inspired to learn, to lead, and to grow. With best wishes



Aparna Tekawade
Primary Section Co-ordinator

Do We Need Teachers or AI?



In today's digital world, Artificial Intelligence (AI) is everywhere — from chatbots that answer questions to robots that can even teach lessons! This makes many students wonder: *Do we still need teachers when AI can teach too?* The answer is simple: **No!** AI can **help teachers**, but it can never **replace** them. AI can give us instant answers, grade tests, and even explain lessons in fun, interactive ways. It never gets tired or bored! But a teacher does something that AI cannot — **understand emotions, inspiredreams, and guide with care.** A teacher knows when a student is sad, confused, or excited, and helps them learn with kindness and patience. AI is smart. It can explain topics quickly, check homework instantly, and make learning fun with videos and games. But there's something AI doesn't have — **heart.** Teachers don't just teach lessons; they understand feelings, motivate students to try, and



Sukanya Bhegade

celebrate our success.

Imagine a classroom where AI helps students practice math while the teacher focuses on creativity and teamwork. Together, they make the perfect team! So, do we need teachers or AI? We need **both** — AI for smart learning, and **teachers for heart learning!**



शिक्षा की आत्मभूमि



शिक्षा --- यह केवल शब्दों का संग्रह नहीं, यह तो जीवन की सबसे सुंदर सृजनगाथा है। यह हमें सिखाती है --- कैसे चलना है, कैसे बनना है एक बेहतर इंसान, कैसे बिखेरना है ज्ञान और प्रकाश का वितान।

शिक्षा की आत्मभूमि वह पवित्र धरती है, जहाँ संस्कारों के बीज बोए जाते हैं। जहाँ ईमानदारी, परिश्रम और करुणा के पौधे हमारे चरित्र में फलते-फूलते हैं।

किताबों से परे, शिक्षा का असली अर्थ है --- सोचने की शक्ति, समझने की दृष्टि, और जीवन को सच्चाई से जीने की सृष्टि।

महात्मा गांधी ने दिखाया, कि शिक्षा का अर्थ केवल अक्षर ज्ञान नहीं, बल्कि सत्य और अहिंसा की राह पर चलना है। उन्होंने ज्ञान को कर्म में डाला, और शिक्षा को सेवा का साधन बनाया।

शिक्षा की आत्मभूमिका हमें यही बताती है कि विद्या तभी सफल है, जब यह मनुष्य को संवेदनशील बनाती है। जब यह हमें अपने ही नहीं, दूसरों के सुख-दुख से जोड़ती है।

जब शिक्षा हृदय से जुड़ती है, तो यह केवल परीक्षा की नहीं, जीवन की तैयारी बन जाती है। यही शिक्षा की असली पहचान है आत्मबल, आत्मसम्मान और आत्मविकास की उड़ान है।

आओ, हम सब यह प्रण लें शिक्षा को केवल अंकों की दौड़ न बनाएं, बल्कि इसे जीवन का आदर्श और प्रेरणा बनाएं।

तभी सजगे हमारा भविष्य, और चमकेगा हमारा भारत महान।



दीपमाला खोबरे

जीवन की अभिलाषा

मनुष्य को शरीर इस लिए मिला है कि वह अपने समय तथा जीवन सफ बना सके। मनुष्य को अपनी सारी जिम्मेदारियों को समझते हुए उन जिम्मेदारियों पर अधिक ध्यान देना चाहिए। जिस के लिए उसे मनुष्य शरीर मिला है। अगर हम अपने जीवन में सचेत होकर चलें कि यह जो जीवन मुझे मिला है यदि इसमें मैं एक-एक कदम सोच समझ कर आगे रखूँ, तो आने वाले जीवन में बहुतसी जिम्मेदारियाँ और बहुत सी समस्याएँ होते हुए भी मुझे आनंद ही मिलेगा। एक छोटी सी कहानी है। एक बार एक राजा के पास बहुत देश से कुछ लोग आये और कहा कि हमें अपने राज्य में जगह दीजिए, जहाँ हम अपना घर बना सकें ! तो राजा ने कहा मैं आपको एक उदाहरण देता हूँ, तो उन्होंने दो गिलास में दूध मंगवाया, एक बड़े गिलास में और एक छोटे गिलास में। उन्होंने छोटे गिलास का दूध उस बड़े गिलास में डाला। बड़े गिलास में पहले से ही दूध भरा हुआ था तो दूध गिरने लगा। तो राजा ने कहा कि यह हालत है, हमारे यहाँ पहले से ही जगह नहीं है और अगर आप लोग आ गये तो हम आपको कहा जगह देंगे, इसलिए यहाँ से चले जाएँ। उन में से एक व्यक्ति बहुत बुद्धिमान था। उसने कहा अच्छा ठीक है ! मैं आपको उत्तर देना चाहता हूँ। उसने राजा से कहा कि एक गिलास दूध और चिनी मंगवाइए। उसने चीनी ली और उस दूध के गिलास में डाली और चीनी घोल दी। वह राजा से बोला हम ऐसे हैं, हम आप के राज्य में चीनी की तरह घुल जायेंगे और राज्य में मिठास बढ़ायेंगे। राजा को उस बुद्धिमान व्यक्ति की बात समझ में आ गयी और उन्होंने उन लोगों को वहाँ रहने की अनुमति प्रदान कर दी। परिवार में भी कभी कभी आपस में थोड़ी बहुत नोक-झोंक होती रहती है, तो क्या घर के सभी सदस्य चीनी नहीं बन सकते ताकि वह घर के माहौल में सब के लिए मिठास ला सकें। कड़वेवन के लिए तो सारी जिंदगी पड़ी है, परंतु बेहतर यही होगा कि हम यह समझ मिठास से, आनंद से और समु से बिताएँ।



शुभांगी चौपरी

बोली भाषा....

बोली भाषा -- आपल्या मातीचा सुगंध "शब्द वेगळे, पण भावना एकच, बोली वेगळी, पण मन मराठीच!"

भाषा ही माणसाला विचार करायला, बोलायला आणि जोडायला शिकवते. मराठी ही आपली मायबोली आहे, पण तिच्या अंगाखांटावर अनेक गोड बोली भाषा नांदतात.

प्रत्येक प्रदेश, प्रत्येक गाव आपली खास बोलण्याची पद्धत घेऊन उभा आहे --- आणि हाच मराठीचा खरा थाट आहे! कोकणात गेलं की कोकणी बोलीचं गोडवं कानावर येतं. विदर्भात वरहाडी माणसांच्या बोलण्यात जोश आणि आत्मीयता भरलेली असते. खानदेशात खानदेशी, नाशिक भागात अहिराणी, तर गडद जंगलांच्या प्रदेशात झाडीबोली. प्रत्येक बोलीत एक वेगळी ओळख, एक मातीचा वास दडलेला असतो. "माती बदलली की गंध बदलतो, बोली बदलली की आवाज बदलतो!"

बोली भाषा म्हणजे फक्त शब्दांचा फेरफार नाही, ती त्या भागातील लोकांच्या जीवनशैलीचा आरसा आहे. शेतात रावणारा शेतकरी, समुद्रावर जाणारा मच्छीमार, डोंगरातील आदिवासी. सगळ्यांचं बोलणं त्यांच्या जगण्यासारखं असतं. म्हणूनच बोली भाषा ही माणसाच्या भावविश्ववाची ओळख आहे. आजच्या मोबाईलच्या, सोशल मीडियाच्या युगात लोक इंजरीत किंवा शुद्ध मराठीत बोलायला अधिक आवड दाखवतात. पण या धक्काधक्कीत आपण आपली बोली विसरत चाललो आहोत. आणि ती हरवली तर आपली संस्कृती, आपली ओळख हरवेल. "भाषा जपली तर संस्कृती जपली, बोली जपली तर माती जपली!"

बोली भाषेतून कथा, गाणी, म्हणी, लोकनाट्यं यांचं वैभव निर्माण झालं आहे "आपली बोली, आपली शब्द, मराठीच हा अभिमान!" चला, बोली भाषा जपू या, ती पुढच्या पिढीकडे पोहोचवू या, कारण बोली म्हणजे फक्त बोलणं नाही. ती आपल्या मातीचा



दहावी , बारावीच्या परीक्षेसाठी काही महत्वाची सूत्रे

इयत्ता दहावी आणि बारावीच्या मुलांनो एक एक दिवस पुढे जातोय. वेळ मुठीतून पाळूसायखा निसटून जातो आहे आणि काही विद्यार्थी अजूनही या भ्रमात आहेत की शेवटच्या दोन महिन्यात मार्क रद्द आणि होऊ पास. किती टक्के मार्क आपल्याला मिळू शकतात याचा विचारही त्यांनी केलेला नाही. त्यांना स्वतःच्या क्षमतांना तपासून पाहण्याची गरजही घाटत नाही, पण आता खरोखरच अगदी आणीबाणीची परिस्थिती निर्माण झालेली आहे. अत्यंत मर्यादित असा वेळ तुमच्या हातो आहे म्हणून अजूनही जागे व्हायला हरकत नाही. आज या परीक्षेमध्ये यशस्वी होण्याची काही सूत्रे समजावून घेऊ या. आणि अर्थातच पूर्ण स्योडने, वेगाने गतीने परीक्षेवर आणि नंतरच्या करिअरवर स्वार होण्यासाठी देखील ही सूत्रे आयुष्यात सदैव तुम्हाला उपयोगाला येणार आहेत हे लक्षात घ्या.

कधी विचार केलात का की काही विद्यार्थी सगळ्याच क्षेत्रात यशस्वी होतात आणि काहीजण खूप मेहनत करूनही मागे पडतात असं का ? कारण फरक फक्त एका गोष्टीचा असतो मुलांनो, ती म्हणजे शिस्त. स्वतःसाठी तयार केलेल्या नियमांचे पालन करणे हे सगळ्यात महत्वाचं असतं. तुम्ही या विद्यार्थीदरंगेत स्वतःसाठी काही नियम तयार करा आणि शिक्षण पूर्ण होईपर्यंत या नियमांचं आटोकाट पालन करा.

१) काळ हा सगळ्यात मोठा गुरू आहे. तो एक अत्यंत मौल्यवान असा शिक्षक आहे. खरं पाहिलं तर रोजचे चौवीस तास सगळ्याच मुलांकडे असतात पण मग मुला मुलांमध्ये, त्यांच्या अभ्यासात त्यांच्या वागण्यात, त्यांच्या मार्कांमध्ये फरक का वरं पडतो ? कारण तुमच्यापैकी एखादा मुलगा त्या वेळेचा कसा उपयोग करतो यावर ते ठरतं. तुमची

प्राथोपरीती ही नेहमी अभ्यासाला हवी. तुम्ही अभ्यासाला महत्त्व द्यायला हवं. जर तुम्ही स्वतःच्या प्रगतीला महत्त्व दिलं तर तुम्ही नक्कीच यशस्वी होऊ शकता. असं म्हणतात की जो वेळेला जिंकतो तो आयुष्याला देखील जिंकू शकतो.

२) ज्या गोष्टींमुळे तुमचं मन विचलित होतं मुलांनो त्यापासून स्वतःला दूर ठेवा. मोबाईल, सोशल मीडिया, उगाचची केलेली वडवड यामुळे खरोखरच तुमचं मन विचलित होत राहतं आणि जे ध्येय आपण आपल्या परीक्षेसाठी ठरवलेलं आहे त्यापासून मन विचलित होत जातं हे विसरू नका. जर तुम्ही असं ठरवलं की दिवसातून तीन तास नो मोबाईल झोन राहिल तर पहा की ठराविक तास मोबाईलपासून दूर राहिल्यानंतर तुम्हाला तुमच्यामध्ये जाणवेल इतका फरक होत जातो.

३) रोज काहीतरी नवं शिकायला हवं. एक दिवस जरी वाया घालवलात काही न शिकता तर तो दिवस खरोखरच पुन्हा परत येणार नाही. एखादा नवा शब्द, एखादी कल्पना, एखादा प्रश्न किंवा समस्या दरोज नक्की शिका. त्याला सोडवा. या छोट्या छोट्या यशानून यशाच्या छोट्या छोट्या पावलातून आयुष्यात तुम्हाला मोठी सफलता मिळत जाईल.

४) दुसऱ्यांशी तुलना करून फक्त मास्टर, ट्रेप आणि जेलसी एवढेच मिळू शकतं. तुलना करून दुःखी होण्यापेक्षा मला काय नवं शिकता येईल त्याच्याकडून आणि स्वतःमध्ये काय सुधारणा करता येतील यासाठी विचार करा. स्वतःशी स्पर्धा करा माझ्यातील आणखी चांगले जेव्हा मला कसं वाहेर काढता येईल, यापरता येईल याचा विचार करा. मी करू शकतो मी नक्की करेन हे जर आपण मनाशी ठरवलं तर आपल्यातलं शंभर टक्के प्रावीण्य, आपली १००% क्षमता

आपण करी वारू शकू याचा विचार तुम्ही नक्की करायला लागाल.

५) तुमच्या शिक्षकांचा आणि आई-वडिलांचा आदर करा. मुलांनो ज्यांनी तुम्हाला शिकवलं, मोठं केलं, घडवलं, पुढे जाण्यासाठी प्रोत्साहन दिलं, त्यांना विसरून जाऊ नका. लक्षात ठेवा, आजीर्वादात खरंच खूप मोठी ताकद असते. ज्ञानी, परिपक्व, अनुभवी माणसं जेव्हा तुमच्या डोक्यावर आजीर्वादाचा हात टाकतात ना मुलांनो तेव्हा त्यांच्या शरीरातील सकारात्मक ऊर्जा तुमच्या शरीरात परावर्तित होत असते.

६) तुम्ही किती हुशार आहात याच्यापेक्षा तुमच्या अभ्यासात असलेलं तुमचं सातत्य हे खूप महत्वाचं आहे. आपण हुशार आहोत याचा अहंकार असल्याने काही मुलं अतिआत्मविश्वासाने आपल्या ठरवलेल्या ध्येयापर्यंत पोहोचायला कमी पडतात. याउलट जी मुलं हुशारीत कदाचित कमी असली तरी प्रामाणिकपणे आणि रोजचे रोज मेहनत करणारी आणि अभ्यासात सातत्य ठेवणारी असतात ती मुलं नक्कीच यशस्वी होतात. स्मार्ट होणं जास्त आवश्यक नाही त्या ऐवजी रेग्युलर अभ्यास करणं हे जास्त महत्वाचं आहे. रोज थोडा थोडा अभ्यास करा वधा फरक नक्की दिसेल.

७) स्वतःवर विश्वास ठेवा जर तुम्ही स्वतःवर विश्वास ठेवला नाहीत तर इतर लोक



सौ.प्रियांका धुमाल

EDITORIAL

As the pages of our school magazine turn, we mark a milestone - 8 years (MAKS Voice Volume : 8) of sharing stories, showcasing talent, and celebrating the spirit of our school community. MAKS Voice has become an integral part of our school's journey, a testament to the creativity, passion, and dedication of our students and teachers. With each new edition, we strive to inspire, inform, and engage our readers, and we are proud to present this latest issue as a reflection of our school's values and aspirations.

MAKS Voice is a vibrant platform for students to express themselves and showcase their talents, empowering them to think creatively, innovate boldly, and turn their imagination into reality, as they grow and develop into confident and capable individuals. Even my experience at this institute has been truly enriching, with enthusiastic students and a conducive school atmosphere that fosters overall development, allowing me to contribute to the holistic growth of our young minds.

Our teachers have made a significant contribution to the magazine, sharing their expertise and insights on various topics that are relevant to our students' lives. From exploring new teaching techniques to sharing tips on how to develop a love for reading and writing, our teachers have provided valuable advice on how to succeed in academics and beyond.

Through this MAKS Voice, I hope to inspire our readers to explore new ideas, develop new skills, and cultivate a love for learning that will stay with them throughout their lives. I am deeply grateful to our Principal for her unwavering support and guidance and our students, teachers, and staff who have worked tirelessly to make this edition a success.



Happy Reading!

Ms. Chaitali Sadekar

SCHOOL SURROUNDING VISIT

East or West My School is Best

There are endless possibilities to connect with your child by creating positive activities and memories together with their classmates. This helps to students for not only being outdoors to have fun, but also helps to foster their intellectual, emotional, social and physical development. Pupils enjoy this activity. In other words, it is best to use these School surrounding activities. Our school journey started from 1.Library 2.Art Room 3.Sports Room 4.Computer Lab5.Garden etc



"Flower Making Activity"

A creative "Flower making Activity" held in CCA which turned out to be resounding success. This activity encouraged creativity, self-expression and teamwork among students.



Expression Activity

School arranged "Expression Activity" for class Nursery to class II student. Aim to enhance students' self-expression, communication skills, and critical thinking.



My House Activity

Organized "My House Activity" was organised for class Nur to II class students. The term "house" in this context likely signifies "shelter" or "residential buildings".. Developed research and presentation skills. Enhanced team work and communication.



Nur to II Std Competition

Community Helper's Competition

Conducted "Community helpers Competition" for class Nur and II students.. The aim is to spread knowledge among the children about the Community helpers who provide various services to keep a community functioning safely, healthily, and efficiently.



Celebration Prep section

Ashadhi Ekadashi Celebration

MAKS has celebrated Ashadhi Ekadashi, with great zeal and devotion. The main highlight of the celebration was the Dindi procession, added a great festive spirit with students carrying traditional props and singing bhajans.



Family Tree Activity

Conducted "Family Tree Activity" for class Nursery to II class students .Students created family trees, tracing ancestors and relatives. Participants researched and presented interesting family facts and traditions. Discussions on family values, customs and historical events.



Poem Recitation Was Conducted

"Poem Recitation"organised for class Nursery and II students.

Poetry is the core of literature". To spread the fragrance of



poetry among the children. A recitation competition was held. Topics for recitation like nature, trees, flowers, mother, teacher, school environment, unity in diversity etc.

Match and Pair Activity

The school teachers organised a Match and Pair Activity Class Nursery To II std students ,helping them develop their problem solving skills and hand eye coordination in a fun and engaging way.



Origami Decoration Competition

School Organised "Origami Decoration Competition" for class Jr. kg to II students. Maximum students participated in the competition. Theme: Traditional Indian, Nature-Inspired, and Abstract. Judging criteria: Creativity, Originality, Colour Scheme, and Overall Aesthetic.



Drawing Competition

The competition highlighted the importance of artistic expression and creativity . Winners were awarded. Overall, the Drawing Competition was a celebration of artistry and imagination .



Diwali And Grandparents Day Celebration

Diwali celebration, blending cultural festivities with respect for elders. Highlights included an energetic dance by Senior KG students and engaging games and spontaneous dancing enjoyed by the grandparents. The event successfully fostered intergenerational bonding and celebrated family, tradition, and the light of wisdom.



MONSOON DAY CELEBRATION

Monsoon Day celebrated, with great enthusiasm and excitement. The highlight of the celebration was the Rain Dance performance, where students danced joyfully in the rain, twirling their umbrellas and singing monsoon-themed songs. The monsoon celebration was a huge success, bringing the school community together and creating wonderful memories.



Fitness day Celebration

Maks School organised Fitness Day Activity. It is celebrated annually on 18th June 2025. It aims to promote global awareness and action against hunger, malnutrition, and food insecurity. It should also address the consequences of physical inactivity and highlight the role of schools and individuals in promoting physical fitness.



Passion meet purpose

A Celebration of Co-curricular Brilliance

"Education is not the learning of facts, but the training of the mind to think." — Albert Einstein

The academic year 2025–26 at Mamasahab Khandge English Medium School, Talegaon Dabhade, was a year of vibrant learning beyond textbooks. Through a series of well-planned and impactful Co-curricular Activities (CCAs), students explored their talents, built essential life skills, and imbibed values aligned with global goals and social responsibility.

■ April 2025 – Environmental Awareness (SDG 12: Responsible Consumption and Production)

Activities: Role Play, Paper Bag Making, Pot Making from Scrap Students showcased creativity and innovation by crafting useful items from recyclable materials. The activities promoted environmental consciousness, teamwork, and problem-solving, highlighting the importance of sustainable living.

"The greatest threat to our planet is the belief that someone else will save it."

■ June 2025 – Creativity and Expression

Activities: Spell Bee, Stone Painting, Shadow Art, Learners explored the joy of words and art, enhancing both linguistic proficiency and artistic imagination. The day reminded everyone that education thrives where creativity flows freely.

"Creativity is intelligence having fun."

■ July 2025 – Cultural and Moral Growth

Activities: Sanskrit & Geeta Shlok Chanting, Healthy Tiffin Activity, Best Dramebaaz, Best Out of Waste & Health Talks From spiritual enrichment to creative dramatics, students celebrated Indian culture while practicing eco-friendly habits. The events fostered confidence, public speaking, and environmental awareness

■ August 2025 – Cultural Artistry and Mindfulness

Activities: Poster Making, Rangoli Making, Rakhi making, Greeting Card with for soldiers or Police man Greeting Card Making, Canvas Painting Warli & Mandala Art Ganesh Idol & Collage Making .The sessions encouraged mindfulness, focus, and cultural appreciation, blending tradition with innovation and art with awareness.

■ September 2025 – Social Awareness (TB Mukht Bharat Abhiyan)

Activities: Poem Recitation Slogan & Article Writing Group Discussion, Poster Making (Cyber Club) Students explored critical issues of public health and cyber safety, showcasing analytical thinking and responsible citizenship. The activities nurtured a sense of purpose and compassion for the greater good. Throughout the year, students at Mamasahab Khandge English Medium School embodied the ideals of holistic education — learning through participation, collaboration, and reflection. Every event became a step toward confidence, empathy, and creativity, helping young learners evolve into responsible global citizens.

"By education, I mean an all-round drawing out of the best in the child and man — body, mind and spirit." — Mahatma Gandhi



The Co-curricular Activities of 2025–26 truly reflected the school's commitment to balanced, value-driven learning. It was a journey of transformation where every activity became a lesson in creativity, compassion, and character.

As students continue to shine "beyond the classroom," they carry forward the true spirit of education — to think deeply, care genuinely, and contribute meaningfully to the world around



Bhagyashri Paunikar
(CCA Head 2025–26)

Life at school is not just about lessons and exams — it's also about joy, unity, and shared experiences. Every celebration we hold brings our school community closer together. Whether it's a national festival, a cultural event, or an awareness day, each occasion fills our campus with color and excitement.

The laughter of friends, the spirit of teamwork, and the sparkle of creativity make every moment special. Students get the chance to showcase their talents and learn beyond the classroom. Every celebration and activities teach us values of respect, harmony, and gratitude. Students' Council Election & investiture ceremony 2025-26 at MAKS The Students' Council Elections for the academic year 2025-26 were held with great enthusiasm on 22nd April 2025 during the CCA period at Mamasahab Khandge English Medium School.



The elected Students' Council for the academic year 2025-26 is as follows:

- **Head Girl:** Ketaki Sachidanand Jadhav
- **Head Boy:** Kshitij Ramchandra Kadam
- **Sports Captain:** Swayambhu Pravinkumar Hulawale Pawar
- **Cultural Head Girl:** Purvi Rahul Shitkal
- **Cultural Head Boy:** Vedant Hemant Sonawane

- **House Captains and Vice-Captains**
- **Blue House:**
Captain – Aditya Somnath Walunj,
Vice-Captain – Atharva Vijay Sawant
- **Green House:**
Captain – Nancy Jitendra Singh,
Vice-Captain – Ayushree Amey Raut
- **Red House:**
Captain – Ansh Pradeep Jaiswal,
Vice-Captain – Sakshi Vishnu Patil
- **Yellow House:** Captain – Harshal Mohan Boke,
Vice-Captain – Sarthak Samdesh

Maharashtra Day

Maharashtra Day was celebrated with great enthusiasm at MamasahabKhandge English Medium School on 1st May 2025. The program, anchored by Ms. Priyanka Dhumal, highlighted the historical significance of the state's formation in 1960. The proudest moment was the Flag Hoisting Ceremony led by Principal Mrs. Pranali Gurav along with staff members, followed by the National Anthem. The event concluded with a message of unity, progress, and pride in the values of Maharashtra.



International Yoga Day Celebration at MAKS

Mamasahab Khandge English Medium School (CBSE) celebrated International Yoga Day on 21st June 2025. The event was conducted with great spirit and enthusiasm. It aimed to highlight the importance of fitness and mental well-being. The celebration supported SDG 3 – Good Health and Well-being



World Environment Day

The environment is a tapestry of interconnected ecosystem, a delicate balance of natural wonders that sustains life on earth. On 10th June 2025 MAKS arranged programme of World Environmental Day with the slogan "Save Earth to Save Life. All students took the oath for the protection of the environment followed by girl of the School Ms. Ketaki Jadhav. X standard students and teachers planted the saplings in the garden area. All Students enthusiastically participated in tree plantation



Raksha Bandhan

MAKS School celebrated Raksha Bandhan on 8th August 2025 with great devotion during the school assembly, highlighting the festival's cultural and emotional significance. Class 10 girls visited the NDRF unit in Pune, where they tied rakhis to the soldiers as a gesture of respect and gratitude. This meaningful interaction strengthened the bond between students and the defence personnel, creating lasting memories and fostering a sense of brotherhood.

Our preparatory students joyfully participated in the Raksha Bandhan festivities, enjoying the celebrations while learning the significance of this special bond between



Independence day Celebration

The 78th Independence Day was celebrated with great enthusiasm at MamasahabKhandge English Medium School on 15th August 2025

Shri Ganesh Khandge Sir hoisted the National Flag, followed by the singing of the National Anthem. Students presented patriotic songs and speeches reflecting India's freedom struggle. The event



Navratri Dandiya Celebration at MAKS

A vibrant Navratri Dandiya event was held on 26th September 2025 with enthusiastic participation from students, teachers, and staff and preparatory students. The programme began with a warm welcome and a brief highlight of Dandiya's cultural significance.

A sacred Durga Poojan was performed to seek the blessings of Goddess Durga. The celebration beautifully blended tradition, devotion, and community spirit.



Khande Navami Celebration

MAKS School celebrated Khande Navami with devotion and cultural reverence, highlighting the traditional worship of instruments. The ceremony emphasized respect for knowledge, skill, and craftsmanship as per Indian tradition. The celebration fostered gratitude, discipline, and a deeper understanding of cultural values among students



Diwali Celebration

The school celebrated Diwali, the *festival of lights*, with immense enthusiasm and joy on October 17, 2025. The esteemed guests for the programme, Hon. Mrs. Anupama Khandge and her family.

The festivities began with a captivating Diwali dance performance by the girls of Class X, followed by a thought-provoking Nukkad Natak presented by the boys of Class X, emphasizing the importance of celebrating an eco-friendly and pollution-free Diwali. Their powerful performance added meaning and depth to the festive atmosphere.



Janmashtami Celebration

A vibrant Janmashtami celebration was held on 14th August 2025, highlighting Indian culture, creativity, and teamwork. Students dressed as Krishna and Radha added colour to the beautifully decorated school campus. The programme began with Shri Krishna Aarti by



Principal Pranali Gurav Ma'am, followed by an inspiring dance performance by Class 5 students. A House-wise Matki Breaking Competition for Classes 9 and 10.



Preparatory section students enthusiastically immersed themselves in the vibrant culture and tradition of Navratri and Bondala celebration.

Teacher's Day Celebration

MAKS School celebrated Teachers' Day on 5th September with great respect and gratitude for its educators. The event was graced by Chief Guest Mr. Sudam Ramdas Walunj, adding dignity to the occasion. Principal Ms. Pranali Gurav honoured outstanding teachers by presenting awards and trophies. The celebration reflected the school's deep appreciation for its committed and inspiring teaching staff.



Children's Day Celebration 2025

Children's Day was celebrated with great enthusiasm on 14th November 2025, to honour the spirit of childhood and pay tribute to Pandit Jawaharlal Nehru. The celebration began with a soulful morning prayer. Teachers organised a special programme for the students followed by a fun-filled fair, where students had a blast enjoying various games and savoring a wide range of delicious foods.



ACHIVEMENTS

It's not about perfect. It's about effort.

And when you bring that effort every single day, that's where transformation happens.

That's how change occurs.

* Master Ayush Zombade shines like a rising star scoring 96% in class 10 and earing the prestigious AnnasahebVijapurkar Puraskar through dedication and brilliance.

* Miss Saisha Rasane carved perfection on paper scoring a flawless 100 out of 100 in CBSE Board Exam class 10 mathematics.

* With rhythm in every step and passion in every beat, our school dazzled the stage earing the 1 st position and proudly bringing home the trophy from Ganesh Krida Mandal's Inter school dance competition.

* With minds as bright as distant stars, our class 9 students reached new heights-bringing the gold medal and trophy from the Kalpana Chawla Space Scientist Youth Fair State Level Competition ,Lonavala.

* Master Ayan Pathan class 8, achieved outstanding success by winning the 1 st position in district level karate and securing 3 rd position at the Zonal level.

*Like a young champion rising on the global stage, Miss Vaishnavi Dabhade struck brilliance-earning the Gold Medal at the 4 th WAKO India Open International Kickboxing Tournament, New Delhi.

*With words as their wings,56 students entered the spell bee arena,46 soared past the qualifiers and 22 clinched shining Gold Medal.

* Rangoutsav turned into a canvas of achievements for our school. With 67 gold,34 silver and 24 bronze medals. Our students showcased creativity, skill and passion across every event.

At our school, we believe in nurturing the whole child - academically, creatively, and athletically. Our students are encouraged to participate in a wide range of activities, from external exams that challenge their intellectual abilities to sports and games that foster teamwork, discipline, and physical fitness. By providing a platform for students to express themselves and showcase their talents, school help students to develop their creativity, imagination, and problem-solving skills. Whether it's through art, music, drama, or sports, our students are given the freedom to explore their passions and interests, and to discover their unique strengths and talents. As a result, they emerge as confident, capable, and well-rounded individuals, equipped with the skills and knowledge they need to succeed in an ever-changing world.



Mrs. Dipti Jakhete
Art Teacher

Art Gallery



**ADMISSION
OPEN
2026-2027**

Nutan Maharashtra Vidya Prasarak Mandal's
MAMASAHEB-KHANDGE ENGLISH MEDIUM SCHOOL

Affiliated to CBSE, Delhi - Affiliation No 1130550

Phone : 976248265-66 | 02114-224494

Web : www.mksedu.in | Email : mksedncenter@gmail.com